



### *JUDICI FINAL* (*Final Judgement*), Ferran Torrent

An Irish hitman arrives in Valencia, ready to kill the most dangerous man in the city, the politician Juan Lloris. The politician's suspicions regarding his current bodyguard, leads him to hire a private investigator, who will uncover more secrets than he had bargained for. Meanwhile, the energetic F. Petit continues to carry out his role juggling the interests of the different political parties, who will agree on an unexpected alliance to survive in hostile times. The two ex-mercenaries, G. Zacharie and J.L. Denaville, will find their clandestine existence on the outskirts of the city coming to an end with unpredictable consequences.

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**Ferran Torrent** was born in Sedaví, in the Catalan countryside. He began studying Law, but abandoned his degree to become a salesman before taking on a number of other jobs. He is now a full-time writer with novels published like *No emprenyeu el comissari* which began his successful career as a writer of crime fiction, continuing with works *Penja els guants*, *Butxana* (1996); *Un negre amb un saxo* (1989), *Gràcies per la propina* (1995), a fictional autobiography, *La mirada del tafur* (1997), *L'illa de l'holandès* (1998) and *Cambres d'acer inoxidable* (2000). His splendid trilogy about the city of Valencia was a chronicle of his time and a personal view of the corruption of power. He has won numerous awards, among which the Sant Jordi Award stands out, as well as being runner-up for the Planeta Award. He has also won numerous awards for his published work, like the Crítica Serra d'Or Award, the Lletra d'Or and the Joan Crexells. A number of his books have been made into films, most recently *La vida en l'abisme*. His work has been translated into various languages.

